p68cmc31B p67cmc31B Jessen I. We have used to as a preposition. but it can only be a prepasition when it foes before its object. We often find to before Third Part a verb. Then it is not a preposition, but just-a little sign belonging to the verb. & showing in what way it is used. There are different ways or modes of using a vert. You may use it with to before it : de learns to write. You may song just say that the action happens.

p-tocme-31B

you may be in doubt about it - If he write a page,
you may say he has the pares,
be may write.

be can write

n you may tell him to

Whese different ways or modes of using a vert are called moods-a word which means the same thing.

Verbs are used in different 'Ways.

These ways are called moods.

Jessm II, When a vert has to before it, it cannot have a subject So of course it cannot be either empular or plural. Mor Because such verly can not have subjects, they cannot be predicates. n Reither do they shew any. Thing about time . whether The action is past- present

For these reasons we say that verby with to hepore them are in the infinitive mood. Wherefore we can not say much about them,

Indeed these infinitive moods are more like name. words than anything else. They are the names of the verbs. If we wish to speak of a verb, we call it the vert to be, or the vert 'to write; or the vert 'to so'. just as we should say-Ho dog Rover! I many Because infinitive mords are like name-words, we often find one make Da subject as y it were a nonn-To sume is great from. the thing we speak of is to swing.

Sometimes an infinitive moved makes an object.
I like to read.
like what? to read. 'to read. 'to read' is the object of 'like'.

Infinitive moods are the names of the verbs.

They may be subjects or objects in af sentences.

Jesson II. The next is the snood that letts or declares what happens .. We walk. They walked. I am walting. He will walk-These verbs are all in the declaring movd. as they just Say what takes place. This mood is called Indicative which is another word for de claring. There are some ofther way ir forms of de claring. we may declare with a doubt. by putting of or

though or some other doubting word before the enbyed - If he fo. We may declare so as to shew that there is power to do the action. The real verb must always have a helping vert, may or can or might or could would or should, along with its to shew this power-De could come. The indicative mood also asks questions. Indicative moods are always predicates & always have subjects.

Then a question is asked. The culfell comes after the vert instead of before it.

2s Charles a ford boy!

Verbs that have subjects are in the indicative mood.

ti ask

Subprictions pril in

V P76cmc31B Lesson M. There is one more way of using a vert. It may be used to make a request or to command -It is nother odd that we use Just-the same words for a request- or a command. The difference is in the lone of voice. 'Come here'. may be a requestor a commany according to who says it & how it is said. as the vert is the Same in both cases, this way of using it is called the commanding moved. You very likely know

that imperative is another word for commanding. The imperative move is always a predicate, but an odd thing about it is that it never has a cubject. We say. Come here-Il down. Shut the door -Joen the window. of course we mean you come here. You let down but the subject is always understord, & you see it does not sound right. Way it.

When the verb commands
it is in the imperative
mood.

The imperative mood has no subject,

The subject of the

Lesson V. The predicate often has another part-besides the object. Words formed to the predicate to tell something about the action, as where or when it happens. or how it is done, are called adjuncts a word which means joined to Henry come here. Henry ume now. Come to me quickly. Foit al-once.

Here, now, quickly at once are adjuncts that show how, where or when the action is done.

a predicate may have hos
or three adjuncts belonging
to it:—
Bring it here pume carefully
to morrow.

Predicates may have adjuncts.

Oldjuncts shew some thing about the action, as how, where or when it is done.

Hese adjuncts - words added to the verbs - are mostly adverbs.

ad-verbs get their name because they are added to Verbs.

adverbs are of just the same use to verbs that adjectives are to nouns.

Indeed by changing adjectives a very little, we
may turn them into adverbs.

a beautiful Long.

Beautiful is an adjective & belongs to the moun song.
She sings beautifully.

Beautifully is an advert and belongs to the vert sings. The vert sings adjectives may be changed into adverts by adding by to them. These are describing adverts. That shew how actions are done.

humber a dectives may
be made adverter in the

Same way- Hist-firstly.

Adverbs also shew place

As Lay it down there
Jime. as fome som
There have no particular meany.

as yes, no, really, indeed not the

Odverbs belong to yerbs as

Rajectives do to nouns.

dessin III. an advert is really a short way of saying two or three words If we would not say here we must say in this place. now. at this time. nicely. in a nice manner That is, we should use a preposition and its object Where we now use an advert. Us adverbs are so much shorter we use them when we can . still it often happens that prepositions and their objects come in as the adjuncts to the predicate

mistead of adverbs.

Put-your books on the latte.

Put-it where? on the lable.

I will come in a minute.

I will come when? in a

minute.

Prepositions and their objects are used as adjuncts.

P850me31B

Session YM.
Though advertes truly belong to verbs, they often make themselves very use. ful to adjectives also.
If a story is pretty and we wish to say how much as then the advert helps.

very pretty.

Exceedingly pretty.

So pretty.

rather pretty.

bruly pretty.

Most pretty.

Adverbs may belong

to adjectives.

Lesson IX. adverbs also help each The in the same way as they help adjectives . by Theway how much so. He reads well. He reads very well. Where very belongs to the other advert well and show well he reads. In the same way we might say so well, remarkably well, extremely well, how well he reads, and so on. adverbs may belong to other adverbs.

p870mc31B 128emc 318 Lesson I. You know that when we speak of persons and things we do not always use their names. I hen we speak to people Yourth Part: we very seldom do so. and when we speak of our own selves, we never do so. The reason we He should have no choice but always to use names, only that there is a class of words for no other purpa but to be used instead, co that we may not have to tay names over and over.

Latin longue, Pronouns.

These words are called

Pronouns are used for nouns, that we may not have to say names over and over.

1990cm318 Lesson II. For one's own name in Says I. If there is but one person ma room where I am that person must be myself. I am the first person. So I is a promoun of Ma first-person, magenting I means a smyle person and so is empular number If I speak for myself and some one else I say We. We means more than one person, and is plural. I word Mary.

Ave told mary.

Avere I and we are subjects and because they are in the nominative case like norm subjects.

The person speaking is the first person.

excelleng. hary total I many mary told we. This is not right, forme want objects after the verb, and I & we can never be used but as subjects. The object pronouns ar me and us_ mary lotor me. mary loted us. Because me and us are objects. They are m the objective case. I's book - We's book . we cannot say, because

there are prosper owning pronouns. It prospers pronouns of the persons who speak are my and our. Iny book.

my and our are in the possessive case,

The pronouns of the first person are.

Tand we, subjects.

Me and us, objects.

My and our, possessing

pronouns.

Lesson IV If I speak to some one there must-be two persons. The first person, I, who speak. and the second person who is Spotien to. In speaking to people we say you, whether we speak to on person or to several. We may say. you told Kenry. Where you is the subject nomin ative case.

or senry told you.
where you is the objectobjective case.

you only alters a little when it owns. he do not say, you book. but your book. but

Case for promouns in the Lecond person.

It- used to be the custom to say thou for the cubject of thee for the object - of they for the possessing pronom, when speaking to one person. I we still find these words used on poetry. See thee when thon eatst thy fill. There there is object after

Thou vert see. Thou the subject of the vert eatist:

4 thy is possessive, owning fill:

The person spoken to is the second person.

You and your are pronouns of the second person.

Thou, thee, and thy are same times used.

Lesson I.

In speaking of persons,

we say he for a man.

The In a woman.

+ it If we speak of a thing.

These words shew the

difference in what is called

gender - that is, the

difference between he and

nouns shew this different

los. either by different

words, as

Boy. fire.

Cock - hen -

King. green. or by a little charge in p98cm318

the word for the che of female.

Lein - liones

Prince. Princess

actress.

All words for Jemale are

on the Jeminine gender the

words for males are in

the masculine gendes he

Things without life as

of course, neither male no

Jemale. So they are in

the neither gender. only

we use the Latin wood for

neither & Jory neuter Book

Gender shews the difference

between he and she,

He. masculine. She geminine.

Lesson VI. If we speak about any one There misst-be three persons in our mind. We who Speak. The person we speak to. of the person we speak about Therefore the person we greak about is the third person. When we use the names of persons & things, we are fenerally speasing about them, so that nouns are nearly always in the third person. When we speak of a mon we use he for the subject-

He went with his brother. We use him for the object -His brother went with him. A His In the possessing pronoun. His brother. In spealing of a woman-The is the subject - The heard me Her is the Object. I heard her. & Her is the possessing pronoun. Mes dress. In things, it is took subject & Object. It is here. Grue it to me. The possessing pronoun is its. The fly broke its worg. Theperson we speak of is the third person. It No uns are mostly third person.

Jessin VII. you remember that we say The child walks, & The children walk. because the vert must-change to agreewith the subject in number. In the same way, we say. He walks. They walk. Get I walks. He walks is not right. though I the are both smyrelar. The reason is that the Vert muss- le like its subject in person as well as en number. No is the third person, so it takes the same formal

vert that the norms take. But is first-person. Sowe vay. I love. not! I loves - + thon eatest. not Mon eals. When we looks at- The verb by trely is often cannol tell what person or number it is of - that is settled by the subjet. Whalever the subject is. The vert is also.

The verb and the sub.
ject are of the same
person.

Lesson VIII. If we speak of more than one person we use They for the subject, whether they are men, women or things. They came here. Them for the object. five me six of them. and their for the possessing pronoun. Their house. When the persons we Speak of are bothy he and the, as. Tus cousins have come. Then are five of them, three boys and two pires. We say that such words as

cousins & them are common as to fender. Which mean, that they stand In both he and she.

The plural pronouns
of the third person
are they, them, their.

When words stand for both he and she they are common gender.

Lesson IX, The pronouns we have to had are called personal. because they are used in. Stead of the names of persons. There is another class of pronouns, not-quite co adepul, because the norms Mey Sland for must always go hefore them. The boy who hurt his sists was very sovrey. Who is the pronountil Stands for boy which, you Lee, soes just-befored. for this reason. The nouns that so before then

pronouns are called their antecedents. Which is the Latin way of Jaying their so-befores. Boy + who are two words for the same person, so they must- be alike in most-way. Boy is a he- masculine. Who . must be the same Boy means one - Lingular. who is the same. Doy, we speak of, the third person- Lo who is the third person also, These pronouns, which are Whe relations to their ante-Cedents, and are therefore

called relative pronouns are like their anticedents in fender number & person because they are just other words for the same thing. They would be always in the same case, only as you will see presently they are never in the

Relative pronouns are like their antecedents in number, gender and person.

and the time to the time to

same sentence as their

antecedents.

You have noticed by now that a sentence is not fust what is marked by a full clop, but is the words (few or many) that belong to one vert.

Relative pronouns ar rather tiresome for two reasonsFirst-Mey very often bring a new sentence into the middle of one already begun.
The boy who hurt his cutes was very corryis two sentences.

The boy- Subject:
was very corry - predicate
is one sentince.
Tho Eubject.
hurt-his Lister - Predicate
is another sentence.
Who is always a subjectand so must-have a
predicate for itsely.

predicate for itself.

Who is always used

for persons: and because

it is a subject; it is

in the norminative case.

Who is always the subject of a sentence.

The next-difficulty with relative prinouns is that-They have a way of getting out of their proper places.

Places.
We know that the Sopiet
I hould Jollow the vert.
When a relative pronoun
is an object; it not only
foes before the vert, but
even before the subject.
The boy whom you saw
has a little sister.
Should be

Hus boy has a little sides.

whom being the object-of The vert saw -Mon is used in speaking persons. It is always an object: & therefore in the objective case. The possessing relative pronoun is whose. It has an antecedent like the others & agrees with its antecedent in the Same Heree ways. The child whose doll you saw, is crying. Child is the antecedent to whose . 4

Whom is always an object, though it goes before the subject. Whose is the possessive relative, Aitagrees with the noun that goes before it.

Lesson XII. When we speak of things, we we which motead of both who and whom. That is a relative pronoun when we can put who or which instead of a The boy that fell down. The boy who fell down. The book that you read -The book which you read. That is a relative too, and a rather purpling one. it means, the thing which . So we call thing the anticedent & which its relative,

He does not know what he is to do. means, the does not know the thing - which he is to do. Which the is to do. Which that and what are relatives.

Lesson XIII. you remember we found in our lesson about adjec. -tives many which have no particular meaning. These have a double use. they belong to nonns as we Saw before . of also, they are used instead of nouns. We may say, Give me a few apples. where few is an adj. belong my to apples. or we may say. Give me a tew. leaving out apples . so that few stands In apples as a pronoun would. of course apples is understood in the record sentence thoughter

do not say it.

So with, give on another pen.

Give one another.

Will you have some bread?

Shows some.

Because these words have this double use. They are called Pronoun-adjectives.

Pronoun adjectives may
stand for nouns, and so,
may be subjects orobjects
in a sentence,

Vessen XIV. Henry called his sister He asked her to go out. The said the could not. The must-do her lessons. Here are four smyle sentences that would read much better if they were joined rogether. Henry called his sister and asked her to so out, but the said she could not because The must do her lessons. These words that from Sentences together are called longunction which means to from together. By the help of conjunction

we may often turn several sentences into one, + co save many words. you remember that eve turned several predicals mto one. by the help of the conjunction and. The same thing may happen with Subjects. We may say - John player ann played - Bate played Henry played. George played These frue sentences may te homes into one -John, ann, Male, Henry and flore played. name. wirds joined by

putomesiB and in this way ar in the same case Conjunctions join sentences. Lesson XV There are a few words which have no brue place in a sentence, but an just thrown in here & there not to make center but to show feeling. They are called interjections which wow means Herown in. Oh. ah, alas O - te.ar mterfections.